

## MARTIN DAHANUKAR

NEWS  
FALL/WINTER 2021

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The programme alternates rhythmic numbers with an emphasis on line and attack, and more impressionistic sketches: Dahanukar has a genius for pacing an album.

**Jazz Journal**, *England*

About Martin Dahanukar you can say, what every jazz musician wishes to be: he is an original character.

*Ueli Bernays*, **Neue Zürcher Zeitung**, *Zurich*

Martin Dahanukar is one of the most exciting musicians working today in Europe, and one of the most precious: for his individuality, for having the courage to inhabit his own imaginative world, and for daring to work without obvious commitment to a single style or to a rigid modernity.

*Brian Morton*, editor of **The Penguin Guide To Jazz**, *London*

Those who embark on his tangled melodies, will discover a poetic storyteller.

*Tom R. Schulz*, **Hamburger Abendblatt**

Martin Dahanukar has a nice warm open horn sound, with a very lyric heart that he wears easily on his sleeve without ever once sounding trite...The group's music is enjoyable and expansive, with the genuine sound of discovery in it, always tonal but new and exploratory as well.

*Phillip McNally*, **Cadence**, *New York*

Go to complete [press clips](#)

This thrilling sensation  
Of being thrown into existence

And all around riff-raff  
Which pulsates  
In full colours.

This is it!

## ACTIVITIES

NEW QUARTET – In Spring 2021 we've released our new album »Tout Feu Tout Flamme«.

[Further concert announcements](#)

SOUS LES ÉTOILES – STEADY GIG PROJEKT – From October 2014 until April 2015 my steady-gig-series »Sous Les Étoiles« took place for a first time, smack in the middle of the old town of Bern, at the cult pub »Les Amis«. These Monday concerts were a big success. Together with my house band half a dozen of younger Bernese musicians had guest appearances. Since then seven other editions of »Sous Les Étoiles« took place. A 8th series will start on 18 October 2021 and last until 4 April 2022.

[www.facebook.com/JazzSousLesEtoiles](http://www.facebook.com/JazzSousLesEtoiles)



## DIARY

**Noir Est La Mer** – Reminiscences of family holidays at the Southern French mediterranean near Perpignan. Quelle fête: by day the radio stations play only rock and pop, unlike at home in Switzerland. Under blatant loudspeakers we siblings play ping-pong for hours. Meanwhile the concrete and warmed up new town overflows with native vacationers. Every night rock gigs with French bands take place at the end of the corniche. Girls scurry by, in their eyes this incredible look: incroyable! And behind this youth paradise the black sea foams, churned by mountain winds. Only a few days later I nearly drowned out there, and was thrown back to the beach and to life by the waves in the very last moment. I had already given up, before my eyes a moss-covered gravestone. What moments in the life of a sleepy fifteen-year-old from Bern! The song »Noir Est La Mer« recalls this Southern French August and is now again part of the band repertoire.

**My Street** – And everything crumbles into dust. One day, just before christmas, soft ice fog hangs in the air of my street. And it feels supernatural to cross this in the sunlight glinting haze. But by noon all the spell has gone and from the sky gapes the pale and austere winter light.

**Riff-raff** – Always at the beginning of summer the ash trees in the alley are surged by bee swarms. This nearly thrilling sensation is of three days short length. But this swoosh echoes long afterwards, even when it is bygone and still again above the treetops.

**The Duke** – What a thrill it is, again and again, to hear how Ellington's musicians added their characters to the whole band sound. Radiant the bouquets serrated in the air by the clarinet. And below the band, a wuthering beehive and saturated sponge, sweating out wildest scents.

**Levitation** – Rolling organ sounds from the black Bernese minster, always on tuesday nights. While fog wafts around the church house, dissonances scale high up in spirals. It then feels like the building would levitate.

**Slow motion**– Dreamed of ink, which dripped very slowly on blotting paper, where it spread gingerly in dark circles.

**Community** – Music clubs must be pilgrimage sites of humanity. Crossroads and not enclosed containments of commerce only serving narcissistic pettiness and empty clownerie.

**Homegrown** – Osamu, the little bespectacled Japanese, always dressed with a baggy linen jacket and a seasoned hat, crossed himself when asked after the best Bernese fish dealer for his sushi. Like back home in Osaka only the best local ingredients came into question, thus in Switzerland polenta instead of rice, in place of fish cervalat and salami,

everything wrapped round with lettuce leaves.

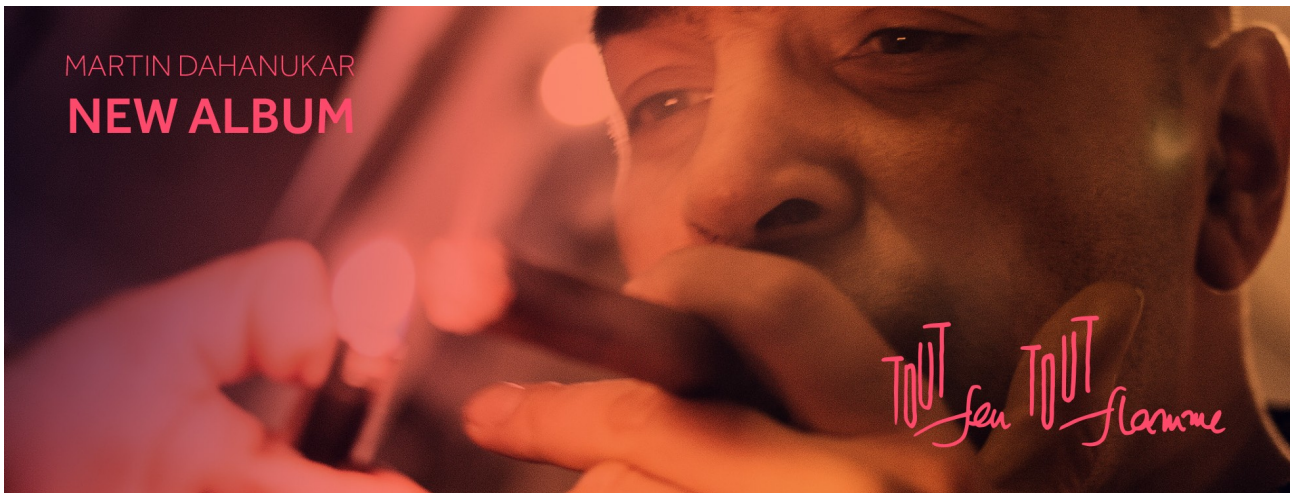
**Pauses** – We solists get paid to play, but also for not to play, to release ourselves from the stream. To play and not to play is a fifty-fifty-thing. To heed the silence between musical phrases, this is it.

**The Last Time** – On my my catwalk way home at night time alongside the Thun street. Don't wonder, how many times still I'll go this way, despite the precise number must be written down somewhere far out from here. But feel no fear before this ongoing countdown. Have to be in motion for not to perish. Like a shark, who has to keep up swimming, to avoid sinking down to the seabed and to be drowning.

**Youth** – Years ago I gaspingly careened up the Thun street on the bike through driving snow at midnight. Swallowed with every deep breathe icy snow flakes. Soon my airways were so deaf, that I meant to be tossed down with every draw of breathe. Finally at home in my bitter cold student digs at the Ostring I could hardly get down a slice of buttered bread. In the flat it seemed even colder than outside and the blanket was starched and didn't warm. Shivering I dropped off to a dreamless sleep of no temperature.

[More diary entries](#)

## ABOUT THE MUSIC



### MARTIN-DAHUKAR-NEW QUARTET

Living to play the music: six intimate snapshots sound on »Tou Feut Tou Flamme«. The newest originals by Martin Dahanukar reflect intense moments in life. The earthy drive is provided by percussionist Willy Kotoun and bassist Philipp Moll while Michael Haudenschild on keyboards gives the music lyric space for the mysterious trumpet tones to float above. The band's poetic »images« recall stills of the Nouvelle Vague.

Martin Dahanukar, *trumpet*  
Michael Haudenschild, *piano*  
Philipp Moll, *double-bass*  
Willy Kotoun, *percussion*

*New album »Tou Feut Tou Flamme« (ZodiacSounds, 2021)*  
<https://imusiciaidigital.lnk.to/CnS0Dkc2>

## SOUS LES ÉTOILES



»

Dahanukar's music is as poetic as the name of the series: lost in reverie, floating, nostalgic. What matches better better with an ordinary Monday evening?

Martin Burkhalter, *Berner Zeitung*

«

The poetic name »Sous Les Étoiles« stands for a new *jour fixe* of Bernese night life-, and for melodious jazz with earthy groove.

Always in winter time at the cult pub »Les Amis« smack in the middle of the old town of Bern in the vivid Rathausgasse. The house combo around Martin Dahanukar is made up of guitarist Nick Perrin and bassist Philipp Moll.

Martin Dahanukar, *trumpet*

Nick Perrin, *guitar*

Philipp Moll, *double-bass*

And surprise guests: Mareille Merck (g), Jonathan Salvi (vib), Tiziana Greco (voc), Valentin von Fischer (b), Miss C-Line (voc), Sam Mösching (g), Michael Haudenschild (keys), André Pousaz (b)

[www.facebook.com/JazzSousLesEtoiles](http://www.facebook.com/JazzSousLesEtoiles)

## BIOGRAFY

### Martin Dahanukar – musical worlds



Born in Munich, raised in Bern. Takes up the electric guitar at 12. Playing this *talking drum instrument* subsequently opened doors to many sound spheres of different cultures. After further steps in classical music the focus becomes eventually jazz of the late sixties. Originally an autodidact later completion of studies at the jazz department of the Lucerne University of Applied Sciences and Arts.

From age 20 beginning of concert performances throughout Switzerland and abroad – Germany, Austria, France and India. The discography over the last 25 years includes ten recordings.

### Sources of inspiration

**Duke Ellington:** a book of open sounds and rhythms, **Wayne Shorter:** what misterious long tones out of nowhere he's able to play, what spaced out pieces he wrote!, **Ahmad Jamal:** so much space and freedom due to his effective use of pauses, **Bobby Hutcherson:** his music has this haunting feel of the sixites, like a film noir, **Roy Haynes,** **Stan Getz:** this man is melody!, **Miles Davis:** of course: the man is the music is the man!, **Lee Morgan:** so groovy phrasing, **Eddie Henderson,** **Sly Stone & The Family Stone:** Melting Pot! **Roy Hargrove:** this guy is so in the moment and that a hyper organic band player: Kind Of Miles, **Prince:** Kind Of Duke, **Beethoven:** permanent outburst from conventions, **Haydn:** witty, full of unexpected ideas or **Estrella Morente:** this voice! Musicians with fire, unique phrasing, melodic expression and risk taking performance styles, including their sensitivity for other concepts of combining tone and rhythm.

Occidental classical interpreters such as **David Oistrach** as well as more recently **Thomas Zehetmair's string quartet** and violinist **Patricia Kopatchinskaja,** have left ever lasting impressions on Martin Dahanukar.

## And anyway for *the Island*

- Ahmad Jamal, At the Pershing & The Awakening
- Miles Davis: My Funny Valentine – in concert & Nefertiti
- Wayne Shorter: Quartet, Beyond the Sound Barrier & Speak No Evil
- Duke Ellington, Afro-Bossa
- McCoy Tyner, Plays Ellington
- Prince: Dirty Mind, Sign o' the Times, Piano & A Microphone
- James Brown, Soul on Top
- Arturo Benedetti Michelangeli, Claude Debussy – Préludes/Images & Children's Corner
- Nina Simone: At Town Hall & Little Girl Blue
- Bobby Hutcherson, Albums Oblique & Happenings
- Bill Evans Trio, Trio '65
- Solomon Cutner, Beethoven, Adagio Sostenuto from 'Hammerklavier' & Arietta from the last piano sonata Op. 111
- Sviatoslav Richter, Tokyo Recital 1979
- Shirley Horn, May The Music Never End
- Sly Stone & The Family Stone, There's a Riot Goin' On
- Estrella Morente, Mi cante y un poema
- Surashri Kesarbar Kerkar, Original Sound Recordings made by The Gramophone Company of India
- Ustad Bade Gulam Ali Khan, Original Sound Recordings made by The Gramophone Company of India
- Ustad Ali Akbar Khan, Bhairavi Bhatiyar Ragmala (Signature Series/Vol. 2)
- Grigory Sokolov, Schubert & Beethoven
- Zehetmair Quartett, Béla Bartók
- Patricia Kopatchinskaja / Fazil Say play Beethoven, Ravel, Bartók
- Hampton Hawes, Here and Now
- Buika, Niña del Fuego
- Frank Ocean, Channel Orange
- Maria Tipo, Scarlatti, Sonata in B minor, L 449 (recorded 1955)
- Astor Piazzolla, Tango: Zero Hour
- Isabelle Faust plays the Alban Berg violin concerto
- Erykah Badu: Baduizm & Mama's Gun
- Donald Brown, The Classic Introvert
- D'Angelo: Voodoo
- J Dilla, Donuts
- Rosalía: El Mal Querier



## CONCERTS

### Upcoming Concerts

In Bern (CH), Sils-Maria (CH), Neumünster (DE), Marly (CH), Aarau (CH) et cetera

[Go to concert calendar](#)

### Some past shows

2021 Aug	<b>palatia Jazz Festival, Deidesheim</b>
2020 Jul	<b>Cafe Bar Mokka, Thun</b>
2020 Jan	<b>Casino, Bern</b>
2019 Aug	<b>BeJazzSommer, Bern</b>
2019 Jul	<b>Camping, Muntelier</b>
2019 Feb	<b>Jazzclub, Bamberg</b>
2019 Jan	<b>JAZZ live, Aarau</b>
2018 Aug	<b>Hotel Waldhaus, Sils-Maria</b>
2018 Apr	<b>Hotel Schweizerhof, Luzern</b>
2017 Nov	<b>Square of LAC, Lugano</b>
2016 Oct	<b>BeJazz Club, Bern</b>
2016 Nov	<b>Steinhäuserhof, Neustadt</b>
2016 Nov	<b>Theater am Gleis, Winterthur</b>
2016 Jul	<b>palatia Jazz, Pfalz</b>
2016 Jul	<b>Festival Jazz im Park, Neumünster</b>
2015 May	<b>MS Stubnitz, Hamburg</b>
2015 May	<b>Jazzclub, Rostock</b>
2014 Dec	<b>Jazzstudio Nürnberg</b>
2014 Dec	<b>Jazzclub, Bamberg</b>
2014 Apr	<b>Cave 61, Heilbronn</b>
2013 Dec	<b>Hohenstaufensaal, Annweiler</b>
2013 Dec	<b>Domicil, Dortmund</b>
2013 Sep	<b>Kiste, Stuttgart</b>
2013 Sep	<b>Kunsthof, Jena</b>
2013 Jun	<b>Porgy &amp; Bess, Wien</b>
2013 Apr	<b>Cave les Bernunes, Sierre</b>
2013 Mar	<b>Café P'tit Paris, La Chaux-de-Fonds</b>
2013 Apr	<b>Tangente, Eschen</b>
2013 Apr	<b>Spielboden, Dornbirn</b>
2013 Apr	<b>Moods, Zürich</b>
2013 Jan	<b>Omnia, Zermatt</b>
2012 Okt	<b>Theater am Gleis, Winterthur</b>
2012 Nov	<b>Bird's Eye, Basel</b>
2012 Mar	<b>Therme, Vals</b>
2012 Mar	<b>Birdland, Hamburg</b>

## AIRPLAY

Radio features albums *Tout Feu Tout Flamme*, *Polaroyde*, *Traumesrauschen*, *Scent Of Jungle & Garuda 2008-2021*

### Germany

**3sat**, unsere kleine Nachtmusik

**Radio SRF Kultur2**, Jazz&World Aktuell

**Südwestrundfunk SWR2**, Radiophon

**Bayerischer Rundfunk br2**, Diwan (Album portrait)

**Mitteldeutscher Rundfunk MDR**, Figaro

**Hessischer Rundfunk hr2**, Jazzgroove

**Norddeutscher Rundfunk NDR**, Play Jazz!

**Westdeutscher Rundfunk WDR3**, Hörfunk

**Rundfunk Berlin-Brandenburg rbb Kulturradio**, Playground

**Nordwestradio-Radio Bremen**, Globale Dorfmusik & Jazz nach 10

**Hörfunkverein München Afk**, Basement Jazz

**Radio T Chemnitz**, and now jazz

**Radio Unerhört Marburg**, Jazz-Zeit: Neues vom Jazz

**radiodarmstadt.de**, Jazz-Zeit

**Radio Dreyeckland**, Jazz Matinee am Sonntag

### Sweden

**Sveriges Radio P2**, Kalejdoskop

### Switzerland

**swissinfo.ch**, Video Porträt

**Schweizer Radio DRS 2**, Jazz aktuell

**Radio Swiss Jazz**, Jazz Cult (Rotation 2009-2021)

### France

**CouleursJazz**

**Radio Chrétiennes Francophones** (voted « Disque du mois juin 2009 »)

**RCV 99 FM à Lille**

**Radio Campus Rennes**

**rcf Caen a.o.**

## DISCOGRAFY



- **Tout Feu Tout Flamme** ZodiacSounds Records (2021)
- **Polaroyde** Skip Records (2019)
- **Traumesrauschen** Skip Records (2016)
- **This Is It!** ZodiacSounds Records (2013)
- **Scent Of Jungle** Skip Records (2012)
- **Garuda** ZodiacSounds Records (2008)
- **The Good Life** TCB Records (2007)
- **Nanda Devi** ZodiacSounds Records (2006)
- **Apocalypse Now** ZodiacSounds Records (2004)
- **Circle** ZodiacSounds Records (1997)